

Popular Song.

THE OTHER SIDE OF JORDON.

BY JOHN L. ZIEGLER.

Oh, I look to do East, and I look to do West,
An I seed a mighty big oharlot a comin'.
Wid forty gray horses a crackin' on de lead,
For to take us to de oder side ob Jordan.

So I pulled off my coat, and rolled up my sleeve,
Jordan am a hard road to travel,
So I pulled off my coat, and rolled up my sleeve,
Dere's mercy on de other side ob Jordan I believe.

Den I look to de Norf, and I look to de Souf,
An I spied a purty mighty flower garden,
An old Fader Miller a blowin' de clarinet,
To invite us to de other side ob Jordan.

So I pulled, &c.

Joe Smith and Fader Miller dey got into a fight,
An dere was no one near for to part 'em. (noise)
Fader Miller kicked Smith an he tumbled on his back,
An he sketched to de oder side ob Jordan.

So I pulled, &c.

David and Goliath dey went out to hunt,
David sent Goliath for to fetch 'em, (noise)
When he up wid a bar of soap an hit him on de head,
An he landed on de oder side ob Jordan.

So I pulled, &c.

One day Dan Tucker went to take a hoe cake,
An he put 'bout forty pounds o' lard on 'em, (noise)
But it got so very greasy dat it slipped from his hand,
An he landed on de oder side ob Jordan.

So I pulled, &c.

Poor Uncle Tom had a berry hard time,
Tho' he asked Mrs. Beecher's toes pardon, (noise)
But she never will dislikar what a wicked thing she did,
Till she tries to reach de oder side ob Jordan.

So I pulled, &c.

Uncle Sam's Black Slave hab got it mighty hard,
But de White Slave ob England a more hard one,
An a fadder do believe Uncle Sam comes out de best,
An he needn't fear de oder side ob Jordan.

So I pulled, &c.

Den her's to Columbia, de country ob de free,
Tho' I ax all de oder nation's pardon, (noise)
Let dem take my advice, an for freedom let dem fight,
Or dey'll webber see de oder side ob Jordan.

So I pulled, &c.

Wit and Humor.

From the Yankee Privateer.

Buffum's Fight.

BY NED ALBRO.

'They fit and fit, and gouged and bit,
And struggled in the mud,
And all the ground for miles around,
Was kivered with their blood.

And piles of noses, ears, and eyes,
In hills and mountains reached the skies.

'Are that a fact, Billy?

'It are, and the way I won the female were this—
I foute for her like Washing did for liberty,
And I do say naturally bled.

'Tell us about it,' said Tom Soop.

'I will,' said Billy.

'Look out for a screamer, gentlemen,' put in 'The colonel from that neck o' timber,' 'for at story tellin' 'Bill Buffum can beat the world.'

'Silence in the court,' yelled Billy, rising, 'or you'll put me out.'

And then taking a chew of tobacco, he commenced—

'You see Sally Birch hankered after me astomishin' until a foreign feller arriv in our settlement, trigged out in 'store clothes' and fancy fix-ups, and then she commenced to lean!—'Creation!' sez I to myself, and felt as though I had the bumfuzzins—and swore! Now, that gal were the most beautiful gizzard ticklin', she female that ever got outer bed to scratch and turn over. She was as graceful as a hollibush, her eyes twinkled like diamonds, and her breath was as sweet as prairie flower. Huch!—when ever I'd see her 'propel' in a dance it would make me yearn for matrimony hypercriticampassly—and one day sez I, 'Bill Buffum, you must either marry that gal—rite strate—or bust yer biffer!' Well—

'Shortly afterwards this fine foreign feller come to town, to knock my happiness all in to flinders, and introduce foreign fashions on a republican soil. He was a hairy lookin' circumstance—a barber—with whiskers over his lip, who traveled around the country establishin' 'mustchers,' and peddlin' rose water. It was as I expected. Wash me under a hog-head of pork if Sally didn't take a notion to the varmint rite off, jest because she allowed he was from the Emporium of Fashion, and 'sported' amongst metropolitain society. (That want the word he used, I reckon it means the same thing.)

'Well, gentlemen, I tell you I felt quite hostile and warm at this state of affairs, and for fear I'd melt and run away into oil, I went down to the creek, to 'shed flannel' and cool off. While I laid there, like Mosses in the Bull-rushes, amongst weeds and water-snails, and yellow flies a buzzin', I happened to hear a noise—and looked up.—Would you believe me, I hope I may never taste weddin' cake, if there want Sally trippin' down the wagon-track—bare-legged, with her stockings and shoes in one hand, and a bar of soap in the other, a platin rite for the Creek where I was, and for that same particular purpose, too! Now, being mighty modest I turned my eyes and riz, and flopped behind some bushes, and got my 'duds' on uncommon sudden! When I come out Sally seed me, and blushed like a biled lobster, and commenced to scratch the ground with her toze. I swear, gentlemen, she never looked so sociatin' before.

'So I walked up to her and tuck her hand, and sez I to her sez I, 'Sally,' and just then I happened to look down towards the earth, and I hope to be shot if there want—Jerusalem! how skared I were!

'As I was sayin' sez I to Sally, sez I—'You know I dream of you powerful! You have run into my affections jest like a steamboat into a sand-bank—and can't be got loose! Now, if you'll only say 'Yes,' we'll positively

trot over to the Squire's next Sunday, and hitch terms, and be just about the happiest pair in creation.' Sally shet her eyes at this announcement, and gin a sigh as sweet as a mockin'-bird's whistle, and tumbled! I dis-kivered my language were takin' effect, so I continued to pile on the agony quite solemn-cholism. 'My angel,' sez I, 'you are as pure as a robbin bird, and beautiful as a morning glory, and I feel as if you was made for me—sure! But if you clope with that are limber-jinted old hay-hookin' turkey-buzzard what have been proposin' to you lately, I shall knock him down, kill him and then kill myself. Why, Sally, in a week he'll turn you off like a billy-goat would poetry, and most likely you'd fetch up like the last of huckleberry time.'

'Do you think so?' said Sally.

'In course I do,' sez I.

'Me, too, sez she, 'for last nite the mean thing 'bulted me—jest as true as I stand here—and said, because I was bow-legged, he reckoned I could ride on two horses—'ay!'

'Gentleman, when I heard that are, my jacks-ritz on my back like a tent-cloth, and I just took oath, an awful oath, I'd rinate that barber—and felt hot! So I kissed Sally twice, and sed 'ole Reservoir' to her, which means in French, 'good by,' and lumbered.

'Just as I wheeled around Sally's daddy's house—fornist old Mammy McKee's—there, puttin' in puite smarte for the village, like a monkey on a race-course! He'd come up to see Sally, I imagined, but on dis-kivering me had turned on his heel to luff! I followed him up, however, to the Swamp, where the cane drifted, when I told him to hilt, for I was determined he should either fight or run! Ses he—'Approach me,' and with that he pulled out a big hospiotol, and allowed he'd blow out my gizzard. I didn't want to see if he would or not, but let him have che-wang! alongside of the smellin'-organ, and then it on him—'Biff! biff!'—he g've it to me in the ribs—'slam! bang! I gave it to him in the eye—and the way his head buzzed and I flew around were a caution to buffaloes!

'Now, the barber had on a bottled monkey jacket, which he esteemed amazin', and said it was fashion's finisshin' touch, so we had it—'I holt of his bot-tail, and he holt of my hair, tryin' to jerk me out of my trousers. Then followed a bittin' off of snailers, nip-pin pieces outer one another—and lettin' 'em drap! Eyes, ears, and noses laid around in big heaps, and the universe was kivered with blood! Fact, true as thunder!

'Well, we fit around and about, until I run the varmint's head in the mud, when I observed a hole in the seat of his pantaloon, what had were through. So I jest set my 'dental arrangements' to work, and took hold of a good mouthful, when the feller jerked, his head out of the mud, 'hollerin', 'Enough,' and said he'd confess stealin' Mammy McKee's spoodin'!

'Well, I hope I may never be elected to Congress, if this good-for-nothin' scun hadn't been over to the old w man's a speakin' of her daughter Mary Ann, and stole all her silver spoons and sugar-tongs—for I found 'em directly after hid away in his boots! So I jest tota Mr. Barber down to Squire Smith's, and sure enough he had recently escaped from prison up beyond Bamboozle Village for cow stealin'.

'That's the way I won Sally Birch. Now who's my friend! I want a chew of tobacco.'

27—A newly-married young lady, from the city, who, in assuming her new relations, became the mistress of a farm, took a walk into the barn one afternoon, just at milking time, and after viewing the animals, said to her maid:

'By the way, Betty, which is the cow that gives the buttermilk, and which the skim-milk?'

28—A man down east has invented a machine to renovate old bachelors. Out of a good sized fat, greasy old bachelor, he can make quite a decent young man; have enough left to make two small puppies, a pair of leather breeches, and a small kettle of soft soap!—Surely this is an age of improvement.

PRETTY FAIR.—The New York Aurora says that Mike Walsh should now change the name of his paper to the 'Mike crow scope.'

Does the Aurora mean to insinuate that Mike's paper has been a Tell-tale scope to Mercury.

Or a Kill-lady-scope?

Scene at Camp Meeting.—'Sister, are you happy?'

'Yes deacon, I feel as though I was in Bel-zebub's bosom!'

'Not Bel-zebub's?'

'Well, some one of the patriarchs, I don't know which.'

Devotion.—Some sentimental village loaf-er thus certifies to the intensity of his devotion to his true love:

'Sing her praise in poetry.'

For her own morn and eve.

I scribble while plums of bitter tears,

And weep them off with my sleeve.'

'Good reader did you ever drive a pig to pasture—and if so, didn't you always find it necessary to drive him an oppositidirection? Well, just to say it with an obstinate woman. If you want to have her do a cert in thing tell her not to do it, and you'll be sure to get it done.'

To make money plenty and cheap, has been the study of statesmen for the last ten centuries; and yet when a counterfeiter steps in and shows them how it's done, he is bundled off to a State prison, for a dozen years or more. What an ungrateful world!

STICK NO BILLS.—A waggish boarder one of our principal hotels, where they are in the habit of putting every man's bill under the door weekly, has nailed a tin sign at the foot of his door, on the outside, with the noted inscription 'Stick no bills here!'

GRAHAM'S MAGAZINE.—NEW VOL. 1854.—In announcing the readiness to receive orders for the New Volume, the editor does not know how to say very brilliant ideas to hold out in large capitals to dazzle people's eyes. 'Graham' will be pretty much what it has been the last volume, with some improvements which experience suggests. No number will contain less than 100 pages, and the maintenance of 'Graham' may rely with great confidence upon this the volume shall contain.

OVER TWELVE HUNDRED PAGES! Of the very best reading matter that capital can command from original sources, or taste select from the vast mass of available material.

The aim of the editor will be to produce a publication which shall be valuable in matter, and choice in taste and style; and he flatters himself, from the known talents of his contributors, that he will be able to present as many good original articles to his readers as any publication of the day. He shall not, however, hesitate to publish, from time to time, articles from English authors, and translations from the best German and French writers, provided the pieces have never before appeared in print in this country. Essays on important Political Subjects will likewise be inserted, from the known talents of his contributors, and the movements of the Age. The Editor's variety of talent, in which a large and liberal spirit of criticism will always be maintained, will be extended, from the defense of American literature the editor will always be ready to give them a good rest on the page in the Magazine, he will, if possible, be each number watchful.

EACH NUMBER WILL CONTAIN AN ENGRAVING FROM A FINE STYL PLATE IN ADDITION TO THE CHOICE OF THE EDITOR.

Who will supply illustrations for the text in the body of the book. The aim of the editor will not be so much to increase the number of his engravings, as to secure for those he publishes the utmost finish and excellence. The engraving of common wood-cuts are so easily multiplied, that the most indifferent publication may out-trunk in dreary display the choicest periodical.

The Editor does not feel, that with his own readers, and the editor trusts his old friends, insisting on any very great superiority of 'Graham' over several similar publications, but thinks he may safely confide in their friendship for the Magazine, and the editor trusts his old friends, sent list, and such increase as naturally grows out of an extended circulation in a country where papers are multiplying so rapidly.

Of the many number the first edition will be 30,000 copies, and the second edition of 10,000 copies, and the third edition of 5,000 copies, and the fourth edition of 2,000 copies, and the fifth edition of 1,000 copies, and the sixth edition of 500 copies, and the seventh edition of 250 copies, and the eighth edition of 125 copies, and the ninth edition of 62 1/2 copies, and the tenth edition of 31 1/4 copies, and the eleventh edition of 15 3/8 copies, and the twelfth edition of 7 3/4 copies, and the thirteenth edition of 3 3/4 copies, and the fourteenth edition of 1 3/4 copies, and the fifteenth edition of 3/4 copy, and the sixteenth edition of 1/2 copy, and the seventeenth edition of 1/4 copy, and the eighteenth edition of 1/8 copy, and the nineteenth edition of 1/16 copy, and the twentieth edition of 1/32 copy, and the twenty-first edition of 1/64 copy, and the twenty-second edition of 1/128 copy, and the twenty-third edition of 1/256 copy, and the twenty-fourth edition of 1/512 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